



Portfolio Interview for Visual Arts Courses

To be a successful art student you need to be creative, enthusiastic and hard-working. Studying on any Art and Design course requires full commitment and a genuine interest and passion for the subject.

Will I need an interview?

- A portfolio interview is required for **all** students applying for:
- 2 or 3 Visual Arts Level 3 courses (Fine Art, Graphic Communication, Textiles, Photography, Design for Print)
- BTEC Extended Diploma Art & Design
- Any students applying for a Visual Arts Level 3 course who are **not** studying GCSE Art
- Your interview at Suffolk One with one of our Art Tutors will help us to ascertain whether you have the potential to achieve well in Art and Design.

What do I need to bring?

- To demonstrate your skill-set you will need to bring a 'portfolio' of your artwork. This should include the following:
- Sketchbooks- these can be from your GCSE studies or work that you have produced in your own time.
- Observational drawings (A3-A1 in size). These can be of any subject matter; but they must be directly observed, as opposed to being copied from photos or magazines.
- At least three completed pieces of artwork- these could be paintings, sculptures, textiles and/or graphic pieces. A clear photo on your photo or tablet is ok if the original artwork is too big or too difficult to bring with you.

How should I prepare?

Please be prepared to talk about your artwork. Consider what skills you have demonstrated, what has inspired your work, have you researched any particular artists and how could you improve your work.

Should you have any worries or concerns please discuss them with your Art Teacher at school or contact Emma Connolly at Suffolk One.

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