

DANCE

WHERE CAN IT TAKE YOU?

Freelance

Many dancers become freelancer workers engaged in a variety of different roles. The type of jobs you could do freelance include Dance Performer, Choreographer, Entertainer, Community Dance Practitioner, Dance Movement Therapist, Dance Producer, Dance Photographer, Dance Journalist and Notation/Choreology.

Arts Administration

Arts administrators are responsible for facilitating day-to-day operations for an organisation or dance company. The type of jobs you could do include Dance Project Coordinator, Dance Administrator, Press and Public Relations, Dance Company Education Specialist.

Education

Dance Education involves training people in different dance styles, researching dance history and analyzing the work and impact of dance in society. These roles can be in educational establishments, dance companies and can also involve working in the wider community. Jobs include Dance Teacher (Classroom), Dance Lecturer, Youth Worker, Community Dance Practitioner, Dance Company Education Specialist and Academic Researcher.

Health & Fitness

Health and Fitness is an ever growing industry and so is the focus on people's mental health and wellbeing. Jobs include Community Dance Artist working in a range of settings across the generations, Yoga Instructor, Pilates Instructor or you could train to become a Personal Trainer.

Live Events

There are a wide variety of events and performances that take place right across the country that need support by a large team of people. Jobs include Sound and Lighting Technician, Lighting Designer, Costume/Set Designer, Backstage Crew, Stage Manager, FOH Manager, Box Office Staff, Lighting Designer, Marketing and Videographer.

FURTHER CAREER INFORMATION

These are just a small selection of the careers you could go on to pursue should you study A Level Dance.

Many of these careers require a university degree and therefore we would recommend looking into the specific requirements for each university course by heading to their respective websites.

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WHAT TO EXPECT

What does the course involve?

A Level Dance provides an exciting, rigorous and challenging course which enables students to develop both a practical and theoretical understanding of choreography and performance in relation to the world of professional dance.

Technical training, creative choreographic classes and a variety of public performance opportunities are combined with an analysis of significant periods of dance history and dance works to develop an appreciation of the art of dance.

The emphasis of this A level course is shared equally between practical, creative choreographic and performance work AND a theoretical analysis of key areas of dance history.

Can I take additional qualifications?

If you choose to study Dance, you will usually take it alongside two other A levels.

How will I be assessed?

Component One: 'Performance and Choreography'
Practical Exams 50%

Through technical training and creative exploration in creative and choreographic workshops you will develop your ability to choreograph and perform solo and group work. This practical element of the course will culminate in an assessed performance of your work to a visiting examiner.

Component Two: 'Critical Engagement'
Written exams 50%

You will study the history and repertoire of professional dance companies, developing understanding of the significance of a variety of choreographers and their work.

You will also reflect on and develop understanding of your own choreographic and performance practice. This theoretical component of the course will culminate in a written exam at the end of the course.

What are the costs?

Any costs associated with this course will be clarified at interview.

What is the duration?

This is a two year course.

Entry Requirements

Grade 4 in GCSE Dance or Performing Arts or a Merit at Level 2 BTEC Dance, however, if this is not being taken then considerable practical experience is required in dance. Students looking to take A Level Dance need to provide a recording of themselves at their interview performing a dance routine to demonstrate their level of technique. The style of dance can be the students choice, the length of the recording should be at least 1 minute and be of a recent performance/participation in a class (less than a year old). Following an interview prospective students may be called to enjoy a group audition workshop to ensure suitability of their chosen Performing Arts course. Confidence with written communication is an essential skill. Previous experience in areas such as ballet, tap, jazz, contemporary, street, Latin, ballroom or modern dance will be an advantage.