

Portfolio Interview for Diploma in Foundation Art & Design

To be a successful art student you need to be creative, open minded, enthusiastic and very hard-working. Studying on any Art and Design course requires full commitment and a genuine interest and passion for the subject

Will I need an interview?

- Your interview at One with the Art Tutors will help us to ascertain whether you have the potential to progress to study Art and Design at Degree level.
- You will be invited to display your portfolio with other students being interviewed at that time. In a small group you will collectively look at all of the exhibited folders and informally discuss each other's work.
- You will be expected to make constructive and informative comments and show an interest in how others' have worked through a creative process before having an individual discussion.
- If successful you will be offered a conditional or unconditional place to take part on a day in July to meet your group and kick start your summer tasks. The course will start at the beginning of September.

What do I need to bring?

- To demonstrate your skill-set you will need to bring a 'portfolio' of your artwork. This should include the following:
- Sketchbooks- these can be from your A level and BTEC studies or work that you have produced in your own time.
- Observational drawings (A3-A1 in size). These can be of any subject matter; but they must be directly observed, as opposed to being copied from photos or magazines.
- At least three substantial completed pieces of artwork - these could be paintings, sculptures, textiles, film, photography, graphic work or sound pieces, etc.
- Evidence of a critical studies investigation or contextual work that relates to your practical work; this can take on any format that is relevant to the subject matter.

How should I prepare?

- Please be prepared to talk about your artwork.
- Consider what skills you have demonstrated, what or who has inspired your work, have you researched any particular artists and how could you develop or improve your work.
- Should you have any worries or concerns please discuss them with your Art Teacher or Emma Connolly at One

emma.connolly@suffolkone.ac.uk