

ART

WHERE CAN IT TAKE YOU?

Artists create original work, such as paintings and installations. They can earn a living by selling their work through galleries and dealers. In some cases, an artist may be commissioned to produce a piece of work to a required theme.

Artists can take a number of different approaches to their work. They may:

- Choose one medium to specialise in, such as clay
- Choose a specific area, such as busts or a certain type of sculpture
- Use a variety of techniques, subjects and media.
- Artists can work in a huge range of specific areas, including: painting, printing, sculpting, video, computer-aided digital art and photography. They often have to spend time researching their work, or creating drafts and sketches. Artists can work in a variety of different settings and ways, such as:
 - Working with an organisation, such as a school or employer as an artist in residence

Conservator work on all items in a heritage collection, from textiles to buildings. They are concerned with items' physical conditions.

Conservators are concerned with the physical condition of a collection and the items in it. They work on all types of items and materials found in heritage collections, including:

- textiles
- papers and other paper-based items such as maps and plans
- photographic materials, including films
- works of art, including sculpture
- buildings
- archaeological objects
- glass, including stained glass
- furniture.

Art Handler work with a variety of people to move & handle art works. They may have to work with registrars, security staff, curators & exhibition organisers.

They have to work with a wide range of art, this can include:

- Contemporary art works and multi-media installations
- Paintings
- Sculpture
- Items within a collection such as antique furniture
- Items within a heritage setting that require special or sensitive handling.

Art handlers may work with restoration and conservation staff to consider the best way to move an item. They have to transport it, keep it safe and prevent any damage to the specific object or collection.

Curator are responsible for managing and developing the collection, making sure it is kept and displayed appropriately.

Their duties can include, cataloguing the collection, usually digitally, ensuring items are stored and displayed in the correct conditions. Developing the collection by acquiring new items and borrowing items from other collections. Researching the collection, to understand its historical and social context, planning and creating exhibitions. Interpreting collections so they appeal to a wide range of visitors. Depending on the collection, visitors may be members of the public or professional experts and researchers, or both. Other parts of the job include Marketing and PR, fundraising, education programmes and budgeting.

Arts Education Officer organise and run education programmes for a variety of organisations, including local authorities, galleries, museums and other arts organisations. This could be in the context of visual, performing or literary arts

They organise and run education programmes for a variety of organisations, including local authorities, galleries, museums and other arts organisations. This could be in the context of visual, performing or literary arts. The work can vary greatly according to the organisation employing the arts education officer but can involve:

- Making arts accessible to a wide range of people including children, young people and adults and those with disabilities
- Organising and running events for schools which includes liaising with teaching staff
- Overseeing the recruitment of freelance artists and arranging employment contracts
- Developing attractive educational materials, including quizzes, puzzles and worksheets, which may be curriculum-based
- Designing interactive educational activities such as story-telling, role-play and practical demonstrations
- Working directly with children and adults to deliver workshops
- Managing education projects and liaising with other arts organisations and educational institutions
- Outreach work with the local community
- Risk assessment and project evaluation
- A wide variety of administrative tasks including writing reports and dealing with enquiries from the public
- Fund-raising and managing budgets

FURTHER CAREER INFORMATION

These are just a small selection of the careers you could go on to pursue should you study A Level Art.

Many of these careers require a university degree and therefore we would recommend looking into the specific requirements for each university course by heading to their respective websites.

ART

WHAT TO EXPECT

What does the course involve?

Studying Art will appeal to those of you who have an interest in creating and understanding Art, Craft and Design and the determination to develop that interest. This course builds on your understanding of the subject and creates an awareness of Art and Design in contemporary society as well as in other times and other cultures. You will use a range of design styles and techniques and will learn to develop your skills to a professional standard.

The emphasis of coursework is on individual projects that promote personal interpretation and the development of individual style.

In year one, students will study the relationship between ideas and Art and Design practice. There will be the opportunity to develop an understanding of the expressive nature of the formal elements of Art and Design, such as the use of line, colour and texture. Art History research is also an important part of the course.

Students will also have the opportunity to explore multiple pathways in art, craft and design such as: Photography, Architecture, Graphics, 3D Design and Sculpture, Printmaking and Fine Art Textiles to broaden their understanding of art and develop a diverse portfolio of work.

In year two students will research, evaluate, analyse and establish links between their own practical work and the broader art world. Students will also produce a written project linked to practical final outcomes and will develop the ability to identify and resolve creative problems.

The course has been designed to ensure that not only are your practical skills and abilities developed, but also your ability to reflect on your own work and the work of others. You will produce supporting studies throughout the course, including a journal that is part sketchbook and part diary. You will be encouraged to experiment broadly and generate lots

of ideas for each unit.

This A level gives students the potential to progress to university onto an art related degree course, through a pre-degree Foundation Diploma in Art and Design. The course could also lead to a career in teaching, fashion, gallery/museum management, architecture, interior design, graphics, film and television design, jewellery design, theatre/set design and production, TV/film art directing, or an artist or art technician.

Can I take additional qualifications?

We do not recommend combining more than two Art & Design subjects at A level; those wishing to pursue full-time study in Art & Design should apply for a BTEC Level 3 Extended Diploma in Art & Design instead.

How will I be assessed?

All of your creative, practical and analytical work will be assessed by your tutors and moderated externally. At the end of each year the externally set practical assignment will demonstrate all that you have learnt and achieved. The course is assessed as 60% coursework (Year 1 & 2) and 40% Externally set assignment (Year 2).

What are the costs?

There are no charges to study on any of our courses. However you will be asked to contribute to the cost of resources and colour printing. Art packs to provide sufficient sketchbooks, canvases and MDF boards for the year will be available at cost price, we aim to keep this below £25.

Students should budget for trips to galleries and museums in order to gain maximum benefit from this course. These will take place once a term and we aim to keep costs below £15 for each trip.

What is the duration?

This is a two year course.

Entry Requirements

6 GCSEs at 4 or above, ideally with a Grade 4 in GCSE Art is normally required. However if this GCSE has not been taken then a selection of artwork and sketchbooks, which demonstrates acceptable levels of skill, will be requested for consideration.